

## Barbara Cassidy

Writer/Playwright/Director

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### Published Works

“On a Balcony in Civitate Camuno 9/11/21” Anthropology Newsletter John Jay College 10/21  
 “Linguistic Diversity Plays Center Stage: Rewriting Anthropology from the Margins” (w/S.Trinch, J.Mallol Nunez and B. Suazo-in works)

“I Am That/I Am Not That” Anthropology Newsletter John Jay College March 2021

“Engaging F Words to Create Change: Rape, Representation and Performance” (w/S.Trinch Feminist Anthropology 2020

**Contemporary Monologues for a New Theater** (7 monologues from **The Director** and **iowa of my MIND**) Applause Theater and Cinema Books edited by Cate Cammarata

indietheaternow.com **The Director, Una, La Whore del Mundo, IOWA OF MY mind**

**DUO: The Best Scenes of the 21st Century-** A scene from **The Director**

Applause Books Sept 2009 edited by Jaroff, Shuman, and Henry

**Interim** published in May 2006 in the anthology, **New Downtown Now**, edited by Mac Wellman and Young Jean Lee, out of *University* of Minnesota Press.

**Brooklyn Rail** Dec 08-Jan 09 “A Planetoid of Self: Mac Wellman”

**Brooklyn Rail** November 2006–“*The Imperceptible Mutabilities of Suzan Lori Parks in 365 Plays and As Many Days Across the Whole Kingdom.*”

**Brooklyn Review** June 2002– A scene from **Interim**

### Awards & Affiliations

RUC Residency Fall 2021 Lombardy, Italy

PSC-CUNY grant for **I AM NOT A TERRORIST** research Northern Ireland Fall 2019

Semi-finalist Beatrice Terry Residency 2018

Brooklyn Arts Council -SU CASA 2018

HB Playwrights Residency Feb/March 2016

MacDowell Colony Residency July 2015

SPARC grant from LMCC to create theater with blind seniors 2014

Brooklyn Arts Council Grant for **Anthropology of a Book Club** 2011

Lower Manhattan Cultural Council Workspace Artist in Residence 2010-11

**Interim** nom.for Barrie Stavis Award in Playwriting for Emerging Artists 2003

New Georges affiliated artist

### Productions (all works authored unless noted)

**Mrs. Loman** (The Tank Nov 2022)

**Seeing Rape** (co-founder and co-director student plays in Gerald Lynch Theater) Spring 2017-2023

**Diorama** staged reading at HB Studio Residency (w/ Buff & Hartman) March 2016

**The Visitors** *dir* BOSS Festival EnGarde Arts Hudson River Oct 2015

**Staging Rape** at JACK and John Jay College (directed student plays) May 2015

**The Propositional Function** (*dir* workshop perf) JACK Sept 2013

**sense** *dir collaboration with seniors at Visions Center for Blind* June 2014

**Anthropology of a Book Club** Manhattan Theater Rep July 2013

**INTERIM** SMU Theater Department Feb 2012

**Una, La Whore Del Mundo** *dir*-Little Theatre @ Dixon Place Feb 2010

**Iowa of My Mind** New Georges Mini Workshop Feb 2008

**The Director** The Flea Theater March 2007

**Supposedly** *dir* New York International Fringe Festival Aug 2005

**Ice Cream is Great** American Theatre Nexus/BRIC Studios Apr 2004

**Interim** Reading at Playwrights' Horizons Nov 2003

### Teaching

**Adjunct Professor at John Jay College** (*Interdisciplinary Studies & Anthropology*)

***Anthropology of Theater and Film***

***Seeing Rape*** (*with Professor Trinch*) 2014-present

***Violence in the Pursuit of Justice*** (*with Professor Struhl*)

***Sex and Culture***

***Life Stories***

***Alternate Worlds***

***Considering Sexual Violence in Theater and Film***

***Rebels, Rebels: The Rebel in Theater***

***Truth in Fiction: Ethical Dilemmas in Pop Culture***

Co-founder and director of **Seeing Rape**- a program that examines rape and rape culture through various disciplines and culminates with original student written theater

Director of **Sexual Justice NOW!** Initiative at John Jay College of Criminal Justice Spring 2018 a semester long interrogation of sexual harassment and violence through academic panels/art/film and presentations

Founded the Inter Book Club of Bay Ridge (a Muslim and non-Muslim women's book club) 2010

### Education

MFA in Playwriting (w/Mac Wellman) June 2002 Brooklyn College

Honors BA in English June 1996 Brooklyn College

**Other Teaching Artist Work**

**ESL with Arab American Association** Brooklyn NY - 2017

**Brooklyn Arts Council Teaching Artist** 2011-2015 last residency\_PS 52 Sheepshead Bay  
–poetry and theater, PS 70 Queens playwriting

**NY Writers Coalition- Workshop Leader** (2006-2016) Led creative writing workshops at various venues in NYC including the Brooklyn Public Library, Visions (teaching creative writing to blind and visually impaired seniors) and Community House (housing for the formerly homeless)

Related Articles/reviews

<https://www.theguardian.com/stage/2018/may/01/seeing-rape-john-jay-course-sexual-assault-plays>

<https://www.heyridge.com/tag/barbara-cassidy/>

<https://www.nytimes.com/2007/03/16/theater/reviews/16dire.html>

<https://voicesofny.org/2014/04/not-losing-sight-of-the-past/>

<http://jeffreymjones.blogspot.com/2007/03/>